

Details zum Film Terminator 2: Judgment Day (1991)

IMDb URL:

<http://www.IMDb.com/title/tt0103064/>

Regie:

Cameron, James (I) -

Besetzung:

Schwarzenegger, Arnold - [The Terminator "T800"/Uncle Bob] <1>

Hamilton, Linda (I) - [Sarah Connor] <2>

Furlong, Edward - [John Connor] <3>

Patrick, Robert (I) - [T-1000] <4>

Boen, Earl - [Dr. Peter Silberman] <5>

Morton, Joe - [Dr. Miles Bennett Dyson] <6>

Merkerson, S. Epatha - [Tarissa Dyson] <7>

Guerra, Castulo - [Enrique Salceda] <8>

Cooksey, Danny - [Tim] <9>

Goldstein, Jenette - [Janelle Voight] <10>

Berkeley, Xander - [Todd Voight] <11>

Hamilton Gearren, Leslie - [Sarah Connor] <12>

Gibbel, Ken - [Douglas] <13>

Winley, Robert - [Cigar-Smoking Biker] <14>

Schrum, Peter - (as Pete Schrum) [Lloyd] <15>

Wilder, Shane - [Trucker] <17>

Edwards, Michael (I) - [Old John Connor] <18>

Lounsbery, Jared - [Kid] <19>

Chavez, Casey - [Kid] <20>

Berl, Ennalls - [Bryant] <21>

Lake, Don - [Mossberg] <22>

Vidan, Richard - [Weatherby] <23>

McDonald, Tom (I) - [Cop] <24>

Palmer, Jim (I) - [Jock] <25>

Williams, Gerard G. - [Jock] <26>

Deacon, Gwenda - [Gwen, Night Nurse] <27>

Stanton, Don - [Lewis, Guard] <28>

Stanton, Dan - [T-1000 Lewis] <29>

Lynch, Colin Patrick - [Attendant] <30>

Evangelisti, Noel - [Hospital Guard] <31>

Cox, Nikki - [Girl] <32>

Brinegar, Lisa - [Girl] <33>

Nixon, DeVaughn - [Danny Dyson] <34>

Simotes, Tony - [Vault Guard] <35>
Rodriguez, Diane - [Jolanda Salceda] <36>
Abbott, Dalton - [Infant John Connor] <37>
Young, Ron (I) - [Pool Cue Biker] <38>
Brown, Charles Robert - [Tattooed Biker] <39>
El Razzac, Abdul Salaam - [Gibbons] <40>
Muscat, Mike - [Moshier] <41>
Ling, Van - [Cyberdyne Tech] <42>
Walker, Misty Jo - (scenes deleted) [Sarah's Granddaughter (Ultimate Edition)] <61>
Norris, Dean - [SWAT Team Leader] <43>
Tamburro, Charles A. - (as Charles Tamburro) [Police Helicopter Pilot] <43>
Jordan, J. Rob - [Pickup Truck Driver] <48>
Evans, Terrence - [Tanker Truck Driver] <49>
Pierce, Denney - [Burly Attendant] <50>
Lawrence, Mark Christopher - [Burly Attendant] <51>
Kouri, Pat - [SWAT Team Leader] <52>
Biehn, Michael - (scenes deleted) [Kyle Reese (Ultimate Edition)] <58>
Durden, Na'loni - (scenes deleted) [Blythe Dyson (Ultimate Edition)] <59>
Fish, Nancy - (scenes deleted) [Roadside Woman (Ultimate Edition)] <60>
Albanese, Michael (I) - (uncredited) [SWAT officer]
Arneson, Ed - (uncredited) [SWAT officer]
Arnold, Bret A. - (uncredited) [Future Coda Man]
Dahl, Jim - (uncredited) [SWAT officer]
Kramer, Joel - (uncredited) [Male Nurse]
Merrem, Anne - (uncredited) [Psychiatric]
Shaw, Scott (I) - (uncredited) [Cyberdyne Tech]
Stear, Steven - (uncredited) [SWAT officer]
Walker, Randy (I) - (uncredited) [SWAT officer]
Wisher Jr., William - (uncredited) [Galleria Photographer]

Inhaltsangabe:

Nearly 10 years have passed since Sarah Connor was targeted for termination by a cyborg from the future. Now her son, John, the future leader of the resistance, is the target for a newer, more deadly terminator. Once again, the resistance has managed to send a protector back to attempt to save John and his mother Sarah.

Colin Tinto <cst@imdb.com>

Sequel to Terminator. Skynet, the 21st century computer waging a losing war on humans sends a second terminator back in time to destroy the leader of the human resistance while he is still a boy. His mother is the only one who knows of the existence of the Terminators, human-like robots that exist only to kill and are nearly indestructible, and Sarah, the boy's mother is currently in a state mental hospital because of her 'delusions'. A second protector is sent back to the past by the Human resistance to protect John Connor, their future leader, at all costs.

John Vogel <jlvogel@comcast.net>

In the year 2029, a computer called Skynet is fighting against a human resistance, after having nearly destroyed the rest of humanity in 1997. Skynet has found a way to send some of its warriors, called Terminators, back in time. This is the story of the Terminator sent to kill the resistance leader in 1995, while he is still a child. The resistance sends a reprogrammed Terminator back to 1995 to protect the young man. The question is, can they survive against the new prototype liquid metal Terminator while preventing the creation of Skynet?

Anonymous

It has been ten long years since a Terminator failed to kill Sarah Connor and her unborn son, John. Now, Skynet has sent back another Terminator. This one being more advanced than the last one. John Connor, who is now ten years old, is the target. The future John sends back a replica of the Terminator that tried to kill him back in time to 1995. It's Terminator vs. Terminator.

Ricky Steck (rickysteck@sbcglobal.net)

In the last movie a cyborg was sent from the future to kill Sarah Connor, but he failed. Now a much more powerful one sent from the future to kill Sarah's son- John Connor (Edward Furlong), the leader of the future rebels. A terminator (Arnold Schwarzenegger) was sent from the future once more, but this time to protect Connor. The only problem is that the terminator who was sent to kill Connor is much more powerful and clever than the one who was sent to protect him. Moreover, none can help Connor, since they do not believe in robots. Now Connor and his protector has no choice but to survive on their own.

rsilberman

Produzent:

Austin, Stephanie - (co-producer)

Cameron, James (I) - (producer)

Hurd, Gale Anne (I) - (executive producer)

Kassar, Mario - (executive producer)

Rack, B.J. - (co-producer)

Buch:

Cameron, James (I) - (written by) <1,1,1>

Wisher Jr., William - (written by) (as William Wisher) <1,1,2>

Musik:

Fiedel, Brad -

Schnitt:

Buff IV, Conrad - (as Conrad Buff)

Dorn, Dody - (special edition)

Goldblatt, Mark -

Harris, Richard A. -

Kamera:

Greenberg, Adam (I) - (director of photography)

Szenenbild:

Nemec III, Joseph C. - (as Joseph Nemec III)

Kostüm:

Stewart, Marlene -

Restlicher Stab:

Afman, Frans J. - (financial services)

Albanese, Michael (I) - (technical advisor: police)

Alcott, Gavin - (second assistant camera)

Allen, Caroline - (crew: Video Image)

Armstrong, Vic - (director: opening sequence) (uncredited)

Arneson, Ed - (technical advisor: police)

Aviano, Maryellen - (stand-in: Ms. Hamilton) (as Mary Ellen Aviano)

Babin, Paul C. - (additional camera operator)

Baghshomali, Ray - (special thanks)

Balser, Kim - (assistant: Mr. Kassar)

Barnes, Michael (VI) - (legal attorney) (uncredited)

Bell, John (I) - (special thanks)

Benson, Mike (II) - (camera operator: "a" camera)

Benson, Mike (II) - (director of photography: second unit)

Berger-Davis, Joseph - (post-production assistant)

Bonner, Steve (I) - (picture car captain)

Booth, Colin - (costumer: second unit) (as Collin Booth)

Burris, Timothy A. - (assistant production accountant)

Butler, David L. - (aerial director of photography)

Byall, Bruce - (grip) (uncredited)

Carpenter, Jack (I) - (driver: camera car)

Cohen, Alan (I) - (second assistant camera)

Cohen, Marc (IV) - (location assistant)

Cortés, Anthony - (personal trainer: Ms. Hamilton)

Cowan, Chris (I) - (mechanical department) (as Christian Cowan)

Cox, James M. - (electrician) (as James Cox)

Crompton, Richard - (grip)

Dahl, Jim - (technical advisor: police) (as James Dahl)

Davila, Thomas A. - (assistant production accountant)

Davis, John (XII) - (production assistant)

Dawson, Stephen C. - (location manager) (as Steve Dawson)

DeAragon, Bruce - (second assistant camera: second unit)

Des Jardin, John 'D.J.' - (crew: Video Image) (as John DesJardin)

Didio Jr., Tony - (weapons specialist) (as Tony Didio)

Dobrovolsky, Carol - (specialty costume manufacturer)

Dowd, Crystal - (post-production coordinator)

Drobac, Alexandra - (assistant: Mr. Cameron)

Duddy, Christopher (I) - (camera technician: VistaVision)

Dunbar, David (III) - (electrician)

Dungan, Rick - (video assist operator: second unit) (as Richard J. Dungan)

Duprey, Marc - (special thanks)

Durr, Antoine - (crew: Video Image)

Earley, Joe - (assistant: Ms. Hurd)

Edelman, Abra - (extras casting: San Jose)

Emmons, Brad - (electrician)

Enright, Thomas - (rigging electrician) (uncredited)

Farino, Ernest D. - (main title supervisor) (as Ernest Farino)

FauntLeRoy, Don E. - (camera operator: second unit) (as Don Fauntleroy)

FauntLeRoy, Michael A. - (first assistant camera)

Finigan, Chris Silver - (production accountant)

Foulkes, Robert (III) - (assistant location manager)

Freeman, Marv - (steel mill consultant)

Gal, Uzi - (technical advisor)

Garnica, Paul - (background casting) (uncredited)

Gavin, Todd M. - (second assistant camera: second unit) (as Todd Gavin)

Giegler, Scott - (crew: Video Image) (as Scott Giegler)

Glick, Adam - (set lighting technician) (uncredited)

Goldstone, Joseph - (crew: Video Image)

Gray, Robert (IV) - (key grip)

Grenier, George (II) - (driver) (uncredited)

Gunn, Jason (I) - (electrician)

Gunner, Rhonda C. - (crew: Video Image)

Gutterud, Mark - (vistavision camera operator) (uncredited)

Hall, Greg (I) - (set costumer)

Hartley, Donald L. - (dolly grip)

Hastings, Steve (I) - (rigging best boy)

Hauser, Ted H. - (first assistant camera: second unit) (as Ted Hawser)

Hengstellar, David E. - (electrician)

Hogard, Bruce R. - (costume supervisor)

Hogue, William - (driver dispatcher) (uncredited)

Hollander, Richard E. - (crew: Video Image)

Hudson, David G. - (electronic press kit)

Hudson, Tom (I) - (special thanks)

Hughes, Ronald D. - (cast security)

Jackson, Tyrone - (grip)

Johnson, Gene R. - (transportation coordinator)

Johnson, Jerry F. - (transportation captain) (as Jerry Johnson)

Johnson, Pete (II) - (transportation captain: second unit)

Juro, James - (special thanks)

Kanehann, J. Patrick - (production assistant) (uncredited)

Kass, Jane - (first assistant editor)

Kennedy, Lisa Dennis - (executive assistant: James Cameron) (uncredited)

Kent, Peter (I) - (stand-in: Mr. Schwarzenegger)

King, Joyce - (script supervisor: second unit) (as Katharyn Joyce King)

Klotz, Richard - (location manager)

Klym, Hilary - (grip)

Kopra, Andy - (crew: Video Image)

Korth, Kathleen - (re-sync editor)

Krejsa, Frank - (electrician)

Kunecke, Ron - (musco light operator) (uncredited)

Laine, Dennis J. - (lead assistant camera)

Lanam, Mike - (special thanks)

Lang, Kevin J. - (rigging gaffer)

Lasher, Cindy - (first aid)

Levinson, Ross - (assistant: Mr. Fiedel)

Liberman, Brian - (grip)

Line, Dawn Y. - (set costumer)

Lu, Harry - (weapons master)

Mahler, Mary Lamar - (assistant: Ms. Austin)

Majors, Bill-Brady - (grip) (uncredited)

Manning, Bruce (II) - (first assistant camera: second unit)

Marlowe, James (I) - (location scout) (uncredited)

Marsh, Ed W. - (electronic press kit)

Martinez, Pete - (video assistant operator)

McCamey, Bill - (set welder) (uncredited)

McGee, Steven C. - (best boy electric)

McMurry, Gregory L. - (crew: Video Image)

Meaney-Crocitto, Tara - (assistant: Stan Winston)

Mehr, Pia - (teacher)

Merrem, Anne - (assistant: Mr. Schwarzenegger)

Miller, Rhonda Leigh - (stand-in: Mr. Furlong) (as Rhonda Miller)

Moon, Pattir - (costumer: second unit)

Morris, Jim (V) - (location manager)

Moy, John - (craft service)

Muro, J. Michael - (steadicam operator) (as James Muro)

Muscat, Mike - (acting coach)

Nash, John (VII) - (grip)

Nelson, Jeffrey D. - (production assistant)

Nelson-Duerrstein, Mary - (negative cutter)

Newland, Kenneth - (transportation office coordinator)

Newman, Steve (I) - (publicist)

Oberstein, Rachel - (production assistant)

Olsen, Paul (I) - (title designer)

Orefice, Sal - (chief lighting technician: second unit) (as Salvatore J. Orefice)

Peterson, Scott (XII) - (crew: Video Image)

Philips, Julian Michael - (stand-in: Mr. Patrick)

Phillips, Liam - (production assistant)

Pitt, Michael (I) - (production assistant)

Prosnit, Jane (I) - (production coordinator)

Pulford, Darrin - (electrician)

Quale, Steven - (special projects)

Rader, Rick - (best boy grip) (as 'Slick' Rick Rader)

Ramirez, Trudy - (script supervisor)

Rawlins, Clay - (second assistant editor)

Robinson, Randall - (additional camera operator) (uncredited)

Robinson, Scott M. - (key grip: second unit) (as Scott Robinson)

Rosenthal, Zade - (still photographer)

Ross, Caroline (I) - (first assistant editor)

Rossi, Denyse - (payroll accountant) (uncredited)

Rowan, Joe - (electrician)

Russill, Ryan - (grip)

Sarver, Wallace - (coordinating motor officer)

Schweber, Emily - (assistant casting associate)

Sfetku, Stephen - (film loader) (as Stephen A. Sfetku)

Shah, Chandra - (special thanks)

Sherman, Laura (II) - (location security) (as Laura Cathleen Sherman)

Sindon, Eric B. - (additional set coordinator) (as Eric Sindon)

Smock, John - (electrician)

South, Ron - (second assistant editor)

Spindler, Kristine - (production assistant)

St. Hilaire, Michael (I) - (camera operator: "a" camera)

Stanford, Donald (II) - (electrician)

Stear, Steven - (technical advisor: police)

Stone, Lisa Ann - (assistant: Mr. Rack)

Sweeney, Rick - (assistant production accountant)

Tamburro, Charles A. - (aerial coordinator) (as Chuck Tamburro)

Tamburro, Michael - (helicopter pilot) (uncredited)

Tandrow, Gary - (chief lighting technician)

Tartan, Kelly - (second assistant editor)

Teaze, Daniel E. - (second assistant camera) (as Dan Teaze)

Tostado, Arthur - (color timer) (as Art Tostado)
Veto, Rodney - (rigging grip)
Viglietta, Michael - (production assistant) (as Michael Viglietta)
Walker, Randy (I) - (technical advisor: police)
Warner, Scott (II) - (video assistant operator)
Wash, John C. - (crew: Video Image)
Weiss, Larry (I) - (video image crew)
Winston, Stan - (terminator effects production)
Wong, Clarinda - (supervising first assistant editor)
Wood, Jack (I) - (coordinating motor officer)
Wright, Dean (I) - (assistant production coordinator)

Schlüsselwörter:

2020s
altering-history
alternative-history
alternative-reality
alternative-timeline
android
apocalypse
apocalyptic
arcade
artificial-intelligence
automobile
battle
blockbuster
blood
bodyguard
bravery
cgi
character-name-in-title
chase
chemical
chemistry
child-driving-car
child-in-peril
compassion
courage
cult-favorite
cyborg
dream
dystopic-future

elevator
end-of-the-world
escape
exploding-car
explosive
famous-entrance
fate-of-the-universe
father-figure
father-son-relationship
flashback-sequence
friendship
futuristic
gatling-gun
good-versus-evil
gun
helicopter
hero
honor
human-android-relationship
human-relationship
humanity
impalement
invulnerability
juvenile-delinquent
killer-robot
kindness
lasersight
liquid-metal
liquid-nitrogen
los-angeles-california
los-angeles-storm-drain
love
machine-gun
male-nudity
martial-arts
mental-institution
mental-patient
mercy
mission
moral-ambiguity
morphing
mother-son-relationship

motorcycle
narration
nuclear-holocaust
nuclear-war
nuclear-weapons
on-the-run
police
post-apocalyptic
product-placement
promise
psychopath
rebel-leader
redemption
remote-controlled-toy-car
respect
robot-as-menace
robot-as-pathos
sacrifice
sanitarium
savior
security-guard
security-system
sequel
sequel-to-cult-favorite
shape-shifter
shopping-mall
shot-in-the-face
shot-in-the-knee
shotgun
showdown
slide-locked-back
social-commentary
stabbed-in-the-eye
steel
steel-mill
steelworks
suicide
sunglasses
swat-team
t1000
t800
time-travel

tragedy
truck
two-way-mirror
video-arcade
violence
voice-sampling
warrior
warrior-woman
weapon
weapon-of-mass-destruction
weapons-of-mass-destruction
weapons-research

Produktionsfirmen:

Canal+ [fr] - (as "Le Studio Canal+")
Carolco Pictures Inc. [us]
Lightstorm Entertainment [us]
Pacific Western [us]
T2 Productions [us] - (uncredited)

Produktionsland:

France
USA

Erscheinungsdaten:

Argentina: 8 August 1991
Australia: 5 September 1991
Austria: 25 October 1991
Brazil: August 1991
Canada: 3 July 1991
China: 18 May 2000 - (Beijing)
Denmark: 8 November 1991
Finland: 4 October 1991
Finland: 1 August 2003 - (re-release)
Finland: 14 June 2006 - (Midnight Sun Film Festival) (70mm version)
France: 16 October 1991
Germany: 24 October 1991
Hong Kong: 1 August 1991
Japan: 24 August 1991
Netherlands: 27 September 1991
Philippines: 3 September 1991 - (Davao)
Spain: 5 December 1991

Sweden: 13 September 1991

UK: 16 August 1991

USA: 1 July 1991 - (Century City, California) (premiere)

USA: 3 July 1991

Genre:

Action

Adventure

Sci-Fi

Thriller

Farbe:

Color

Technische Angaben:

CAM:Arriflex Cameras

LAB:Consolidated Film Industries (CFI), Hollywood (CA), USA

LAB:Technicolor

OFM:35 mm

PCS:Super 35

PFM:35 mm - (anamorphic)

PFM:70 mm - (blow-up)

RAT:2.20 : 1 - (70 mm prints)

RAT:2.35 : 1

Sprache:

English

Spanish

Vertrieb:

Artisan Entertainment [us] - (USA) (DVD)

Artisan Entertainment [us] - (USA) (VHS)

Canal+ Droits Audiovisuels [fr]

Columbia Home Video [br] - (Brazil) (DVD)

Columbia TriStar Film Distributors International [us] - (Argentina)

Columbia TriStar Films de España S.A. [es] - (Spain)

Columbia TriStar Films [fr] - (1991) (France) (theatrical)

Flashstar Home Vídeo [br] - (Brazil) (VHS)

Future Film [fi] - (2003) (Finland) (theatrical) (re-release)

Guild Film Distribution Ltd. [gb] - (1991) (UK) (theatrical)

Lions Gate Films [us] - (2003) (North America) (all media)

Live Home Video [us] - (USA) (DVD)

Live Home Video [us] - (USA) (laserdisc)
Live Home Video [us] - (USA) (VHS)
LK-TEL Vídeo [br] - (Brazil) (VHS)
LK-TEL [ar] - (Argentina) (video)
Maple Pictures [ca] - (2007) (Canada) (DVD)
Momentum Pictures [gb] - (2001) (UK) (DVD)
Pioneer Entertainment [us] - (USA) (laserdisc)
Toho-Towa [jp]
TriStar Pictures [us] - (1991) (USA) (theatrical)
VCL Communications GmbH [de] - (Germany) (video)

Dialogzitate:

[first lines]

Sarah Connor: [narrating] 3 billion human lives ended on August 29th, 1997. The survivors of the nuclear fire called the war Judgment Day. They lived only to face a new nightmare: the war against the machines. The computer which controlled the machines, Skynet, sent two Terminators back through time. Their mission: to destroy the leader of the human resistance, John Connor, my son. The first Terminator was programmed to strike at me in the year 1984, before John was born. It failed. The second was set to strike at John himself when he was still a child. As before, the resistance was able to send a lone warrior, a protector for John. It was just a question of which one of them would reach him first.

[the Terminator hoists a huge gun]

John Connor: It's definitely you.

The Terminator: The Skynet Funding Bill is passed. The system goes on-line August 4th, 1997. Human decisions are removed from strategic defense. Skynet begins to learn at a geometric rate. It becomes self-aware at 2:14 a.m. Eastern time, August 29th. In a panic, they try to pull the plug.

Sarah Connor: Skynet fights back.

The Terminator: Yes. It launches its missiles against the targets in Russia.

John Connor: Why attack Russia? Aren't they our friends now?

The Terminator: Because Skynet knows the Russian counter-attack will eliminate its enemies over here.

Sarah Connor: [narrating] Dyson listened while the Terminator laid it all down: Skynet, Judgment Day, the history of things to come. It's not everyday you hear that you're responsible for 3 billion deaths. He took it pretty well.

Miles Dyson: I feel like I'm gonna throw up.

Sarah Connor: How are you supposed to know? Fucking men like you built the hydrogen bomb. Men like you thought it up. You think you're so creative. You don't know what it's like to really create something; to create a life; to feel it growing inside you. All you know how to create is death...

John Connor: Mom.

Sarah Connor: ...and destruction...

John Connor: Mom! We need to be a little more constructive here, okay?

John Connor: No, no, no, no. You gotta listen to the way people talk. You don't say "affirmative," or some shit like that. You say "no problemo." And if someone comes on to you with an attitude you say "eat me." And if you want to shine them on it's "hasta la vista, baby."

The Terminator: Hasta la vista, baby.

John Connor: Yeah but later, dickwad. And if someone gets upset you say, "chill out"! Or you can do combinations.

The Terminator: Chill out, dickwad.

John Connor: Great! See, you're getting it!

The Terminator: No problemo.

John Connor: We're not gonna make it, are we? People, I mean.

The Terminator: It's in your nature to destroy yourselves.

John Connor: Yeah. Major drag, huh?

John Connor: [the Terminator rips open the steering column of a car to hotwire it, John interrupts, jingling a set of keys before him] Are we learning yet?

[One-armed and battered after confronting the T-1000]

The Terminator: I need a vacation.

John Connor: I need a minute here. You're telling me that this thing can imitate anything it touches?

The Terminator: Anything it samples by physical contact.

John Connor: Get real, like it could disguise itself as a pack of cigarettes?

The Terminator: No, only an object of equal size.

John Connor: Why doesn't it become a bomb or something to get me?

The Terminator: It can't form complex machines, guns and explosives have chemicals, moving parts, it doesn't work that way, but it can form solid metal shapes.

John Connor: Like what?

The Terminator: Knives and stabbing weapons.

[Dyson's personal code fails to access the computer room]

The Terminator: [Raises Grenade-Launcher] Let me try mine.

[John Connor wants to get some things from home]

The Terminator: Negative. The T1000 will definitely try to reacquire you there.

John Connor: You sure?

The Terminator: [shrugs] I would.

The Terminator: Why do you cry?

John Connor: You mean people?

The Terminator: Yes.

John Connor: I don't know. We just cry. You know, when it hurts.

The Terminator: Pain causes it?

John Connor: No, it's when there's nothing wrong with you, but you cry anyway. You get it?

The Terminator: No.

[On the phone to John Connor's foster mom]

The Terminator: What's the dog's name?

John Connor: Max.

The Terminator: [in John's voice] Hey Janelle, what's wrong with Wolfie? I can hear him barking. Is he all right?

Janelle Voight: Wolfie's fine, honey. Wolfie's just fine. Where are you?

The Terminator: [hangs up] Your foster parents are dead.

The Terminator: [John starts to cry] What's wrong with your eyes?

[the T-1000 has fallen into a vat of molten steel]

John Connor: Is it dead?

The Terminator: Terminated.

John Connor: [holds up robot arm] Will this melt in the lava?

The Terminator: Yes, Throw it in.

John Connor: Bye Bye!

The Terminator: And the chip.

Sarah Connor: [in relief] It's over.

The Terminator: No, not yet. There is still one more chip, points to head where chip is located, and it must be destroyed, also.

John Connor: No, no! You can't go! You can't go! No, stay with us it will be allright.

The Terminator: I'm sorry John, it has to be this way.

John Connor: I order you! I order you not to go! John starts to cry.

The Terminator: I know now why you cry, but it is something I can never do. [Gives elevator controls to Sarah] Here. I cannot self-terminate. You must lower me into the steel. [Sarah lowers him into steel] Good-bye. [Sinks into molten steel, but at last moment, gives a thumbs-up. His heads-up display is shown powering down]

[John and Sarah break down crying]

John Connor: You just can't go around killing people.

The Terminator: Why?

John Connor: What do you mean why? 'Cause you can't.

The Terminator: Why?

John Connor: Because you just can't, OK? Trust me on this.

John Connor: We've got company.

Miles Dyson: Police?

Sarah Connor: How many?

John Connor: Uh, all of them, I think.

The Terminator: I need your clothes, boots and your motorcycle.

Cigar Biker: You forgot to say please...

Dr. Silberman: I'm sure it feels very real to you.

Sarah Connor: On August 29th, 1997, it's gonna feel pretty fucking real to you too. Anybody not wearing 2 million sunblock is gonna have a real bad day. Get it?

John Connor: [to The Terminator] Now don't take this the wrong way, but you're a terminator, right?

John Connor: You're not here to kill me - I figured out that for myself. So what's the deal?

The Terminator: My mission is to protect you.

John Connor: Yeah? Who sent you?

The Terminator: You did. 35 years from now you reprogrammed me to be your protector here - in this time.

John Connor: This is deep...

Sarah Connor: You came here to stop me?

John Connor: Yeah, I did.

[John Connor is in a telephone booth, wanting to call home]

John Connor: [to Terminator] You got a quarter?

[the Terminator smashed the coin box and hands him a quarter]

John Connor: Did you call *moi* a dipshit?

[Lewis, the Guard buys a cup of coffee, just before he is introduced to the T-1000]

Lewis, the Guard: Hey Gwen, you want some coffee?

Gwen: No thanks. How 'bout a beer?

Lewis, the Guard: Yeah, right.

Lewis, the Guard: Hey, I got a full house!

Gwen: That's good Lewis.

Lewis, the Guard: Must be my lucky day...

[the T-1000 impales his head]

[the Terminator has promised not to kill anybody, but to get into the hospital he shoots the guard in the legs]

The Terminator: He'll live.

Dr. Silberman: You broke my arm!

Sarah Connor: There's 215 bones in the human body. That's one.

The Terminator: Come with me if you want to live!

Sarah Connor: [to The Terminator] So, what's your story?

The Terminator: Stay here, I'll be back.

T-1000: Say... That's a nice bike...

The Terminator: Hasta la vista, baby.

The Terminator: I know now why you cry. But it's something I can never do.

[last lines]

Sarah Connor: [narrating] The unknown future rolls toward us. I face it, for the first time, with a sense of hope. Because if a machine, a Terminator, can learn the value of human life, maybe we can too.

John Connor: Jesus, you were gonna kill that guy.

The Terminator: Of course; I'm a terminator.

Dr. Silberman: It won't work, Sarah. You're no killer, I don't believe you'd do it.

Sarah Connor: You're already dead, Silberman. Everybody dies. You know I believe it so don't fuck with me!

John Connor: Please insert your stolen card now.

T-1000: Get out.

[John calls his foster parents to warn them]

T-1000 impersonating Janelle: John, I've been so worried! If you hurry home we can have dinner together. I'm making beef stew.

John Connor: Something's wrong, she's NEVER this nice.

Sarah Connor: Hello, Doctor Silbermann. How's the knee?

John Connor: We got Skynet by the balls now, don't we?

John Connor: You know what you're doing?

The Terminator: I have detailed files on human anatomy.

Sarah Connor: Makes you a more efficient killer, right?

The Terminator: Correct.

Miles Dyson: Just let the boy go.

Sarah Connor: Shut up! Shut up, shut up, SHUT UP! It's all your fault! Motherfucker, it's all your fault!

Miles Dyson: What?

Tim: Your foster parents are kinda dicks, huh?

Sarah Connor: You're the one livin' in a fuckin' dream, Silberman! 'Cause I know when it happens! It happens!

The Terminator: I'll take care of the police.

John Connor: Hey, wait! You swore!

The Terminator: [smiles] Trust me.

The Terminator: The more contact I have with humans, the more I learn.

The Terminator: I swear I will not kill anyone.

Sarah Connor: [voiceover] Watching John with the machine, it was suddenly so clear. The terminator wouldn't stop, it would never leave him. It would never hurt him or shout at him or get drunk and hit him or say it was too busy to spend time with him. And it would die to protect him. Of all the would-be fathers that came over the years, this thing, this machine, was the only thing that measured up. In an insane world, it was the sanest choice.

John Connor: Can you learn stuff you haven't been programmed with so you could be... you know, more human? And not such a dork all the time?

The Terminator: My CPU is a neural net processor; a learning computer. But Skynet pre-sets the switch to read-only when we're sent out alone.

Sarah Connor: Doesn't want you doing too much thinking, huh?

The Terminator: No.

John Connor: Are you ever afraid?

The Terminator: No.

John Connor: Not even of dying?

The Terminator: No.

John Connor: You don't feel any emotion about it one way or another?

The Terminator: No. I have to stay functional until my mission is complete. Then it doesn't matter.

John Connor: Yeah. I have to stay functional too. I'm "too important".

The Terminator: The T-1000's highest probability for success now will be to copy Sarah Connor and to wait for you to make contact with her.

John Connor: Great, but what happens to her?

The Terminator: Typically, the subject being copied is terminated.

John Connor: Shit! Why didn't you tell me? We gotta go right now!

The Terminator: Negative. She's not a mission priority

John Connor: Fuck you, she's a priority to me!

Dr. Silberman: Good Morning, Sarah.

Sarah Connor: Good Morning, Dr. Silberman. How's the knee?

Dr. Silberman: Fine, Sarah.

Dr. Silberman: [turns to the team of doctors with him] She... uh, stabbed me in the knee cap with my pen a few weeks ago.

Länge:

137

USA:152 (director's cut)

USA:154 (extended special edition)

Bewertung:

Wertung - Stimmen - Verteilung

8.3 - 105188 - 0000001222

Einspielergebnisse:

5,988,898 (France)

3,773,320 (Spain)

USD 102,000,000

Carolco Pictures Inc. (United States & Canada)

Carolco Pictures Inc. - Carolco International N.V.

USD 204,843,350 (USA) (sub-total)

USD 7,718,405 (UK) (22 August 1991)

GBP 18,179,000 (UK) (sub-total)

USD 519,843,345 (Worldwide) (sub-total)

USD 310,000,000 (Non-USA) (sub-total)

USD 3,364,825 (Australia) (11 September 1991)

AUD 14,641,871 (Australia) (sub-total)

USD 7,111,685 (Germany) (30 October 1991) (sub-total)

HKD 27,896,165 (Hong Kong) (10 October 1991) (sub-total)

EUR 9,951,864 (Spain) (sub-total)

USD 31,765,506 (USA) (7 July 1991) (2,274 screens)

USD 3,364,825 (Australia) (11 September 1991) (108 screens)

USD 7,111,685 (Germany) (30 October 1991) (474 screens)

GBP 8,948,000 (UK)

USD 112,500,000 (USA)

9 October 1990 - 4 April 1991

USD 31,765,506 (USA) (7 July 1991) (2,274 screens)

USD 3,364,825 (Australia) (11 September 1991) (108 screens)

USD 7,111,685 (Germany) (30 October 1991) (474 screens)

Dies und das:

- The original script did not call for the top of the truck to be ripped off during the chase through the storm drain beside/beneath the freeway, but when they arrived on location they found that the cab wouldn't fit under the overpass so director 'James Cameron (I)' (qv) decided that the roof was going to have to come off.
- The T101's bike jump into the storm drain was performed by a stuntman 'Peter Kent (I)' (qv). The motorbike was supported by 1-inch cables, so that when they hit the ground, the bike and rider only weighed 180 pounds. The cables were later digitally erased.
- More explicit shots of the arm cutting scene were removed.
- Prior to making this film, 'Linda Hamilton (I)' (qv) received weapons training from technical advisor and former Israeli commando 'Uzi Gal' (qv).
- SFX crew had to incorporate 'Robert Patrick (I)' (qv)'s football-injury limp in their animation of the T1000. Next, they filmed the stuff with the T1000 pretending to be driving from the right-hand steering wheel (wearing a mirror-image police uniform), while the real driver was hidden under a black hood at the lowered real steering wheel. For the final film, the scenes were flipped left-to-right to make it all look right, and combined with footage shot with a normal truck driving in the drain. This was done so that Patrick could concentrate on acting rather than driving. They accidentally caught a street sign; after they mirror-imaged the scene, they digitally reversed the text on the sign so it would appear correct.
- DIRTRADE('James Cameron (I)' (qv)): [feet]: When the Terminator and the T1000 meet for the first time, the Terminator takes the gun out of the flower box and walks over the roses.
- DIRTRADE('James Cameron (I)' (qv)): [feet]: After donning the leather gear, the Terminator's feet are the first thing shown.
- 'James Cameron (I)' (qv) asked Special Effects creator 'Stan Winston' (qv) to direct a teaser-trailer. Cameron didn't want the trailer to just be early footage, and so with a budget of \$150 000, Winston created a trailer which showed a futuristic assembly line churning out copies of Terminators, all of which looked like 'Arnold Schwarzenegger' (qv). Cameron was pleased with this trailer as he had fears about audience reactions to trailers showing Schwarzenegger returning as a Terminator (after the Terminator in the first film was clearly destroyed).
- DIRTRADE('James Cameron (I)' (qv)): [feet]: When Sarah, John and the Terminator are chased by the T1000 through the psychiatric clinic, the T1000 walks over the sunglasses that the Terminator had discarded.
- Most of 'Edward Furlong' (qv)'s voice had to be re-dubbed by Furlong again in post-production because it changed during shooting. His young voice is left intact only in the scene where he and Terminator are talking about why people cry, because 'James Cameron (I)' (qv) wanted it to sound dramatic and thought it was better if left intact.
- SPOILER: When John and the Terminator rescue Sarah from the hospital, the Terminator says to her, "Come with me if you want to live." Reese said the exact same thing to Sarah after the nightclub shootout in the first film.

- SPOILER: The Terminator makes good on his promise to not kill anyone before he even meets John; even when he first tears up the biker bar, the only character the Terminator "kills" in the entire movie is the T-1000.
- A promotional trailer for the film included a scene not in the film: the Terminator being constructed.
- SPOILER: For all of the mayhem and violence in this movie, 16 (at the most) characters actually die. Of the people we know get killed, there are three soldiers, the armored truck driver and his gunner, the cop, Lewis the guard, a mall employee, the trucker, Todd and Janelle Voight, a cop on a motorcycle (anyone the T-1000 samples is killed), Dr. Miles Bennett Dyson, and the tanker truck driver. We're not exactly sure if the police helicopter pilot or the pickup truck driver dies (the both fall from a high place). The T-1000 is directly or indirectly responsible for most of the deaths. Surprisingly, the Terminator never kills anyone, only injures people.
- 'Linda Hamilton (I)' (qv)'s twin sister, 'Leslie Hamilton Gearren' (qv) was used as a double in scenes involving two "Sarah Connors" (i.e., when the T1000 was imitating her), and in a scene not in the theatrical release (but on the DVD) as a mirror image of Linda.
- It took two takes to get the van crashing into the Cyberdyne lobby, and they sprayed adhesive onto the floor to stop the van from skidding too much.
- 'Arnold Schwarzenegger' (qv)'s young daughter screamed the first time she saw her father's face made-up to show the robotics appearing underneath the skin tissue.
- DIRTRADE('James Cameron (I)' (qv)): [feet]: the terminator in the future crushes a skull with its foot.
- DIRTRADE('James Cameron (I)' (qv)): [nice cut]: during the opening credits: the cut from the playing children to the dark future.
- DIRTRADE('James Cameron (I)' (qv)): [nuke]
- Even though 'Robert Patrick (I)' (qv) got weapon training under technical expert 'Uzi Gal' director 'James Cameron (I)' (qv) was so amazed by Patrick's performance, particularly for T-1000 shooting scene at the Galleria mall, resulting the actual footage to be used, without any speeded up frame rates.
- Identical twins 'Stanton, Don' (qv) and 'Stanton, Dan' (qv) played the hospital security guard and the T1000.
- The mall scenes were spread out over two malls. The scenes shot outside the mall were filmed outside of the Northridge Fashion Center in Northridge California. This mall was closed for months after the Northridge earthquake destroyed much of it in 1994. Parts of the parking garage in the movie were destroyed in that earthquake.
- Production took sufficiently long that 'Edward Furlong' (qv) visibly aged during the shoot - he is clearly much younger in the desert, for instance, than in other scenes. His voice began to break and had to be pitched to one level in post-production.

- Over 1 million feet of film was shot and printed. Far less than 1% of that is actually seen in the final cut.
- The explosive ("polydichloric euthimal") used to destroy the Cyberdyne building shares this name with a powerful hallucinogenic drug featured in *_Outland (1981)_* (qv).
- The Terminator loses its left arm, and hauls itself forward with its right. The same thing happened to the Terminator in *_Terminator, The (1984)_* (qv).
- The Terminator says "I need a vacation", which 'Schwarzenegger, Arnold' (qv) previously said in *_Kindergarten Cop (1990)_* (qv). This was not in the script, but ad-libbed.
- The T1000 tells the helicopter pilot to "Get out!". This is an interesting parallel to *_Terminator, The (1984)_* (qv), in which the Terminator gives the same command to a truck driver under similar circumstances.
- The badge on the T1000's uniform reads "Austin" (named after producer 'Stephanie Austin' (qv)), although it is not fully visible in the film. Austin is also the name of 'Robert Patrick (I)' (qv)'s daughter.
- Given 'Arnold Schwarzenegger' (qv)'s \$15 million salary and his total of 700 words of dialog, that translates to \$21,429 per word. "Hasta la vista, baby" cost \$85,716.
- Scenes in the screenplay but not filmed: - Extended Future War sequence where the resistance won and enter a SkyNet lab where they find the time-portal and a storage facilities of Terminators. You also see Reese talking to John. - Sarah's ECT where Sarah is fitted for electro-convulsive therapy and voltage is pumped into her. - Salceda's death sequence. Sal's dog starts barking, Sal goes out tries to shoot the T-1000 and fails. T-1000 uses the pointed finger/sword trick to Sal's shoulder blades saying "I know this hurts. Where is John Connor". Sal curses him and his hands search around the ground near some crates that held grenades. He kills himself and hopefully the T-1000 with one. No luck. T-1000 head falls off but like the little piece in the asylum escape sequence, it oozes back into his boots. Yolanda sees this and hugs the baby as T-1000 steps closer. T-1000 picks up the baby and gets the info from her as where John and others had gone. - Gant Ranch. This section was a longer version of Sal's and refers to Travis Gant, "crazy ex-Green Beret" that John mentions his mother seeing before she was caught. Longer and has romantic notions between the two. After Sarah, John and the Terminator left, T-1000 kills Gant as he did like with John's "Mom". Disguised as Gant's lover, he easily stepped up to him and tortured him for answers before killing him. - Dyson's Vision Sequence. Dyson, the creator of the new processor had a dream sequence before he died and dropped the device on the trigger. In it he saw a picture of his family before a nuclear explosion turned it to ash. He sees his family running and then a scene of the sun as it pulls back to reveal Dyson's dying eye before he closes it and drops the book.
- In the ATM scene, the PIN code that John Connor types into the laptop is 9003
- One of the main percussive sounds of 'Brad Fiedel' (qv)'s score - the metallic beats of the Terminator theme - is not created by a synthesizer. It's Fiedel striking one of his cast-iron frying pans.
- A female passer-by actually wandered onto the biker bar set thinking it was real, despite walking past all the location trucks, cameras and lights. Seeing 'Arnold Schwarzenegger' (qv) standing in the bar dressed only in boxer shorts, she wondered aloud

what was going on, only for Schwarzenegger to reply that it was male stripper night.

- The sound used for 'Arnold Schwarzenegger' (qv)'s shotgun is actually two cannons.

- 'Linda Hamilton (I)' (qv) learned to pick locks for the scene in the mental hospital where she does precisely that with a paperclip.

- 11 cameras were used to capture the explosion at Cyberdyne HQ.

- Due to the tight schedules, there were three editors involved - 'Mark Goldblatt' (qv), 'Conrad Buff IV' (qv) and 'Richard A. Harris' (qv) - who all worked on separate segments of the film.

- It took three takes to properly capture the helicopter crashing on the freeway.

- Sound designer 'Gary Rydstrom' (qv) added some lion roars to the sounds of the tanker truck that the T-1000 drives down the freeway to add some extra menace.

- The effect of the T-1000 freezing and breaking up was achieved through prosthetics attached to an amputee and with 'Robert Patrick (I)' (qv)'s real limbs buried underneath the set.

- SPOILER: In the fight scene in the steel mill between the two Terminators, the set was liberally dressed with rubber so the actors wouldn't hurt themselves when being flung around.

- 'James Cameron (I)' (qv)'s own screams are used for the death throes of the T-1000.

- The steel mill effects were so convincing, some former workers from the plant (which had been closed for over 10 years) thought it was up and running again.

- There are around 200 different types of weapons used in the film.

- For Sarah's nightmare of the nuclear holocaust, some of the materials used in the miniature Los Angeles model that mimicked all the destroyed masonry were Matzos crackers and Shredded Wheat.

- After each take of this nightmare sequence, it would take on average two days to set the model up to shoot again.

- A segment showing the design of the Time Displacement Machine which sent the Terminator and Kyle Reese back in the time in the first film was rejected for the sequel as it was too complicated and not necessary for plot development. The design ultimately resurfaced in 1997 as 'Jodie Foster' (qv)'s space traveling device in _Contact (1997)_ (qv).

- Local residents in Lakeview Terrace held a protest outside the Medical Center when it was dressed to be the Pescadero State Hospital for the Criminally Disordered. They quickly realized it was in fact only a film set.

- The make-up artists mixed KY Jelly into 'Arnold Schwarzenegger' (qv)'s make-up for the Terminator in "normal" mode to give him a slightly synthetic look.

- The damaged Terminator look in the climax of the film took five hours to apply and an hour to remove.

- The film has over 300 effects shots which total almost 16 minutes of running time.

- Industrial Light and Magic's computer graphics department had to grow from six artists to almost 36 to accommodate all the work required to bring the T-1000 to life, which ultimately amounted to three minutes of screen time.

- In the ATM scene, John uses an Atari Portfolio hand held computer.

- Scenes filmed but not included in the theatrical release: - Sarah Connor was to have a dream where Reese appears and warns her that THEIR son is in danger. She has to save him, etc. They kiss and then she wakes up. This is the only scene that 'Michael Biehn' (qv) was in, and appeared in some promotional trailers. Cameron cut the scene because he thought that audiences who had not seen the first movie would be confused by the appearance of Kyle. The scene was added to the Anniversary DVD. - Another hospital scene was cut that took place directly after the pre-med students peer into Sarah's room. The doctor reminds the orderlies to make sure she gets her medication. The cut scene was of the staff coming in to give her the pills. They smack her in the gut with their batons and force the pills down her throat, then kick her while she's on the floor doubled over in pain. - After the T-1000 kills John's foster parents, he ventures outside to get the dog to shut-up. He reaches down and snatches the collar off the dog, thus killing the dog. On the collar is stamped the dog's name "Max". The T-1000 realizes he has been duped by John (actually the Terminator imitating John's voice) by calling the dog "Wolfie." - After killing the dog, the T-1000 goes to John's room to try to find any clues as to where John might be. He stalks around the room waving his arms and "feeling" things on the shelves, on the walls, etc. He eventually stops in front of a poster, realizes there is something behind it, rips it down and finds a box of mementos (pictures, and the like). This must be where the T-1000 figures out about the desert compound that Sarah, John, and the Terminator head to after the hospital. Director 'James Cameron (I)' (qv) decided to cut it because it made the T-1000 look too much like it had x-ray vision. - At the abandoned gas station, a scene involved Sarah and John talking with the Terminator about learning. He tells them that his CPU was switched to read-only before being sent out. Skynet doesn't want them to learn too much while on their own. John asks can it be switched and he says yes. You then see the Terminator's face in a "mirror" talking Sarah through the procedure. A puppet was used for the foreground Sarah to work on and Linda's twin sister Leslie was in the mirror mimicking Linda's hand movements. After the CPU is removed, the Terminator shuts-down and Sarah places it on a table. She picks up a hammer and tries to smash it to render him inoperative. John stops her and says they need him. He starts to show authority for the first time and says to Sarah, "How am I supposed to be a world leader if my own mother won't listen to me?" - A scene in a Skynet-free future, with Sarah Connor as an older woman giving a monologue about how John became a senator.

- The "forced medication" scene (Special Edition only) had to be re-shot several times because actor 'Ken Gibbel' (qv) wouldn't hit 'Linda Hamilton (I)' (qv) properly with his nightstick. The scene was very physically demanding and Hamilton was furious with Gibbel because he repeatedly botched it. She got her revenge in a later scene where she beats Gibbel with a broken off broom handle - the blows are for real.

- When the Terminator tells Sarah Connor about Miles Dyson and the history of Skynet, 'Arnold Schwarzenegger' (qv) was reading his lines from a card taped to the car's windshield.

- The Terminator's "point-of-view" scenes at the biker's bar identify a Harley Davidson "Fatboy", and a carcinogen in the cigar smoke.
- Cameron once owned a dog named "Wolfie".
- The T1000 has at least three hands when it is flying the helicopter.
- 'Arnold Schwarzenegger' (qv) said during the making of this film that he would never play another evil character again, but he later played the villain Mr. Freeze in *Batman & Robin* (1997) (qv).
- A "Terminator" is a parallel CPU usually found running OCCAM.
- The date of the fictional Judgment Day - 29 August 1997 - is the anniversary of the Soviet Union's first detonation of an atomic bomb in 1949.
- The video game John Connor is playing at The Galleria is Missile Command, a game where you are supposed to stop nuclear missiles from hitting cities.
- John's foster parents are named Todd and Janelle Voight. This means that if he'd legally taken their name, he would have been John Voight.
- The tourist taking photographs of the Terminator in the mall is in fact co-writer 'William Wisher Jr.' (qv).
- CAMEO('William Wisher Jr.' (qv)): Co-writer William Wisher Jr. is the man holding a camera in the galleria.
- ACTTRADE('Arnold Schwarzenegger' (qv)): "I'll be back!"
- 'Arnold Schwarzenegger' (qv) was given a slightly used Gulfstream III airplane (worth about \$14 million) by producer 'Mario Kassar' (qv) for accepting the role.
- SPOILER: 'Michael Biehn' (qv) was the first choice for the role of the T-1000, in a complete reversal of roles with 'Arnold Schwarzenegger' (qv), who was now a hero. But this idea was abandoned as it was judged too confusing for viewers.
- SPOILER: According to a biographical documentary, 'Arnold Schwarzenegger' (qv) only agreed to do the sequel if his role is more family-friendly, hence the "No killing" rule written for his character.
- The name of 'Arnold Schwarzenegger' (qv)'s Terminator is the Terminator Series 800 (shiny metal endoskeleton) model 101 (Arnold's actual skin on that skeleton).
- In all three Terminator films, the Terminator's definition of "being back" means entering a building by driving a vehicle through it: In "The Terminator", he drives a car into a police station after saying, "I'll be back." In "Terminator 2", he drives a SWAT van

into the Cyberdyne Building after saying, "I'll be back." In "Terminator 3", he flies a helicopter into an airplane hangar, steps out and proclaims, "I'm back!"

- According to 'James Cameron (I)' (qv), 'Linda Hamilton (I)' (qv) suffered a permanent hearing loss in one of her ears during the elevator shootout because she had not installed her ear plugs after removing them during a trip to the restroom between takes.

- The Minigun used in the Cyberdyne scene was so heavy that 'Arnold Schwarzenegger' (qv) was in fact the only person on stage that could carry the gun.

- The address given in the movie for the Cyberdyne Building is 2144 Kramer Street. This is likely a reference to 'Joel Kramer' (qv), the stunt coordinator for the film.

- CAMEO('Joel Kramer' (qv)): Stunt coordinator Joel Kramer appears as the guard in the hospital security room.

- 'Robert Patrick (I)' (qv) mimicked the head movements of the American bald eagle for his role as T-1000.

- Director 'James Cameron (I)' (qv) campaigned unsuccessfully for 'Linda Hamilton (I)' (qv) to be nominated an Academy Award for Best Actress for playing Sarah Connor

- Special F/X guru 'Stan Winston' (qv) and his crew studied hours of nuclear test footage in order to make Sarah Connor's "nuclear nightmare" scene as real as possible. In late 1991, members of several U.S. federal nuclear testing labs unofficially declared it "the most accurate depiction of a nuclear blast ever created for a fictional motion picture".

- Held the world record for highest opening-weekend gross of an R-rated film (with \$52,306,548) until _Matrix Reloaded, The (2003)_ (qv).

- The pumps in the gas station forecourt, shown prior to the chip surgery scene, display the "Benthic Petroleum" logo. Benthic Petroleum was the company that owned the submersible drilling rig in one of 'James Cameron (I)' (qv)'s other movies _Abyss, The (1989)_ (qv).

- The liquid metal CGI effects of the T-1000 were rendered on a Silicon Graphics IRIS Indigo workstation.

- The world famous phrase "Hasta la Vista, Baby" is translated to "Sayonara, Baby" in the Spanish version of the film.

- Because of Edward furlong's small size during filming, his stunt double, who was older and larger, used a bigger version of the dirt bike for filming the chase scene

- The sound that the T-1000 makes when transforming was created by putting a condom over a microphone and dipping it into oatmeal.

- In 78 years, this is the only sequel to win an Academy Award when the previous movie wasn't even nominated.

Werbezeilen:

Ten Years Ago. The Machines Who Rule The Future Sent An Unstoppable Terminator To Assassinate The Yet Unborn John Connor. They Failed. In 1991. The Machines Will Try Again.

It's nothing personal.

This time there are two

Same Make. Same Model. New Mission.

Altersfreigabe:

Argentina: 16

Australia: M

Canada: PA - (Manitoba) (original cut)

Canada: A - (Nova Scotia) (original cut)

Canada: AA - (Ontario) (original cut)

Canada: 18 - (Nova Scotia) (DVD rating)

Canada: 13+ - (Quebec)

Canada: 18A - (Alberta) (re-rating) (1999)

Canada: 18A - (Manitoba/Ontario) (DVD rating)

Chile: 14

Finland: K-18 - (1991)

Finland: K-16

France: -12

Germany: 16

Iran: 18+

Ireland: 15

Israel: PG

Italy: T

Japan: R-15

Netherlands: 16

Norway: 15 - (video rating) (director's cut)

Norway: 18 - (original rating)

Peru: 14

Singapore: NC-16

Singapore: PG - (cut)

Spain: 18

Sweden: 15

UK: 15 - (original rating) (cut)

UK: 15 - (video rating) (1992) (cut)

UK: 15 - (video re-rating) (2001) (uncut)

UK: 18 - (laserdisc rating) (1992) (uncut)

USA: R - (certificate #31159)

MPAA Bewertungsgründe:

Rated R for strong sci-fi action and violence, and for language.

Pannen:

- CONT: When the T-1000 first arrives, he check's John's record via the computer in the police car. It lists his age as ten and his birth date as 2/28/1985, placing the movie's events after 2/28/1995. However, when they are leaving the gas station, the Terminator tells Sarah Connor that in three years Cyberdyne becomes the largest supplier of military computer systems, and we learn that Skynet goes online on 8/4/1997 (much less than three years later).
- CONT: The Terminator jumps his Harley off a ledge down into a ravine. In the first shot of the jump, the ledge he jumps from is pointed. In the next shot, it's flat.
- FAKE: Steam throttles clearly visible when the Terminator throws the biker onto the stove.
- CONT: When the Terminator gets stabbed in the biker bar, at first it appears to be just above the nipple. (and you also see the knife bend) In the close up shot the knife stabs him right on the nipple, then when he walks up to the biker he threw onto the cooker the stab wound is several inches below the nipple.
- FAKE: When Sarah, John and the Terminator are in Dyson's kitchen explaining the whole scenario, the Terminator cuts his arm open with a knife to prove he's a robot. The actor's real arm is clearly seen hiding under his shirt near his stomach.
- CONT: When the T-1000 forces the mental institution's elevator open, Dr. Silberman can still be seen standing in the background. The scene changes to the interior of the elevator, and when we see the front of the elevator again, Dr. Silberman is gone.
- CONT: In the mental institute the Terminator pushes a woman by her face, she slides towards the bars then stops by an opening on the right. When the T-1000 slowly walks up to these bars you can see the same opening on the right but the woman has gone, then when the T-1000 starts running and shooting the woman is there again.
- CONT: The Terminator's cigar burn disappears for some scenes.
- CONT: When the Terminator snatches the shotgun, it takes its hands off it twice.
- CONT: During the escape from the mental institution, the T-1000 fires 26 shots from a pistol that can hold no more than 13 rounds.
- CONT: The Colt 45. holds 7+1 rounds but Sarah fires 13 or more during the car chase.
- CONT: When the Terminator steps out of the elevator to face the swat team at the Cyberdyne building, his grenade belt is in a different position.
- CONT: Sara's hands when she is doing the chin-ups.

- SYNC: John's bike's throttle sound doesn't match the throttle action.

- FAKE: Sarah lowers the terminator on the lift by hitting the "up" button.

- FACT: When the Terminator is changing the starter on the Bronco he is not tightening the bolts to it properly. Ford starters connect to the back of the engine, not the bottom.

- CONT: When the truck lands in the canal both windshields pop out, but later during the chase they're both in place, albeit cracked.

- CHAR: When the hospital guard claims to get a full house on his coffee cup, you can clearly see 2 Jacks and 2 Aces around the cup and a black Queen of diamonds on the bottom. He'd need another Jack or Ace for a full house.

- CONT: The T1000 fires rounds into the Terminator's back, but the damage to its jacket disappears when he is thrown through the window. Director 'James Cameron (I)' (qv) said the scripting of this sequence at the time of filming was different.

- FAKE: The red car wrecked at the beginning of the bike chase was already severely damaged.

- CREW: Camera in protective box visible on the side of the truck.

- FAKE: A ramp is visible when the tow truck jumps into the aqueduct.

- FACT: After the T-1000 crashes the tow truck into the canal bridge, we see fuel leaking and a battery cable swinging in the wreckage. The sparking cable is shown to ignite the fuel causing the truck to explode. The tow truck runs on diesel, and diesel wouldn't explode like this.

- FACT: When you choose the german audio track on the DVD, at the scene at the very beginning, where the T-1000 goes to the police car and checks the entry for John Connor in the police database, the query-screen shows Sarah Connor as his mother, father unknown. In the German audio track they added a acoustic announcement from the computer which says "John Connor ... Mutter und Vater unbekannt" which means "John Connor ... Mother and father unknown."

- CONT: As Sarah drags Douglas into the room, his foot snags his flashlight and it follows him through the door. In the next shot, it is back in the hallway again

- CREW: The camera and a large stage light are reflected just above the tow-truck's grille as the camera pans upward to show the T-1000 through the battered windshield.

- FAKE: Sparks emerge from the truck before it scratches the wall.

- CONT: Position of John's bike as it is run over.

- CONT: The Terminator cocks the shotgun just before the tire rolls out of the fire, yet when talking to John in the next scene he removes a spent shell.
- CONT: At the car park where the Terminator and John have a talk, the automatic pistol is (un-)cocked.
- FAIR: At the playground, when Sarah desperately tries to warn people, the shockwave blasts everything (even the charred flesh from the bones) but the little horse on a spring in the background doesn't move at all. Since this is a dream sequence, it doesn't have to obey the laws of nature.
- CONT: The location of the pistol that the Terminator places on the ground.
- CONT: Blood on floor during Sarah's escape from hospital.
- CONT: When the Terminator's arm gets caught in the gears, he severs it below the elbow to escape and continue fighting the T-1000. Towards the end of the fight, when the Terminator is crawling towards the grenade launcher, the damage is well above the elbow.
- CREW: When the T-1000 is about to kill the security guard in the mental institute a crewmember is reflected in one of the vending machines.
- FAKE: Obvious stunt double for Terminator when he cuts his motorcycle around behind the cars after he sees John Connor for the first time in the freeway.
- FAKE: Obvious stunt double for Terminator when he crashes through the wall of the "clean room" to rescue Sarah Connor.
- FAKE: When T1000 is being dragged just after latching on to back of commandeered police car when escaping Pescadero, obvious dummy being dragged as police car rounds corner.
- CONT: The Terminator's sunglasses get broken, and later the wrong side is shown to be damaged.
- CONT: The distance between the bars on the gate that catch the T1000's gun.
- CONT: The T1000 runs past Dr Silberman twice, once while firing, and once while not.
- CONT: The getaway car stolen from the gas station is broken into by smashing the side window. Later the window is shown intact but wound down.
- CREW: Camera lights reflected in glass in shot behind Dyson as Sarah Connor laser-scopes him.
- CONT: The magazine's on Dyson's coffee table when Sarah has him pinned down on his back.
- CONT: John's watch shows times between 10:35 and 12:00 as he tries to ease Sarah down after she nearly kills Dyson.

- CREW: Camera and lower half of crew reflected in the T1000's sunglasses as it cruises through the fires in front of Cyberdyne.
- CREW: Camera crew visible reflected in the glass of the Cyberdyne lobby.
- FAKE: The tanker truck's front grille is already damaged before the Terminator destroys it with the grenade.
- CONT: In the shot where the T-1000 drives the truck off the street and into the canal to chase John Connor, the axle breaks down completely when hitting the ground. In the next shot the truck is stable again.
- CREW: After Terminator has arrived from the future and is walking towards the bar, the camera is reflected in the small window in the door before he opens it.
- CONT: Number of rounds left in teargas gun as the Terminator walks outside.
- CONT: The SWAT truck loses a wing mirror as it crashes into the lobby, but it reappears later.
- FAKE: Just before the Terminator crashes the SWAT truck into the building, there is a security desk in the middle of front room. A couple of the SWAT members are leaning on it. After the truck crashes through the front windows and swings around to the hallway, the desk disappears completely.
- CONT: Before Sarah and the T-1000 begin shooting at each other during the SWAT truck/police chopper chase, the two vehicles are seen near a car that loses control and crashes. Later in the chase (before they pass the tanker truck) the same car is seen again, losing control and crashing again.
- CONT: In the tanker truck/pick-up truck chase, after the tanker rams the pick-up and destroys the wooden shelter in the bed, you can see the Terminator turn the steering wheel right but the truck turns left instead
- CONT: When the SWAT van crashes through Cyberdyne's front doors into the lobby, it comes to rest with the rear doors closed. When Sarah and John Connor enter it, it's in a different position and the rear doors are fully open.
- CONT: The SWAT truck's left (right) back door is open as they escape from Cyberdyne.
- CONT: The tires on the police bike change to knobby trials tires.
- FAKE: Obviously stunt double dressed in foil when the T1000 is hanging on the front of the helicopter.
- CONT: The hole that the T1000 head-butted in the helicopter windscreen disappears and reappears.
- CONT: The front of the helicopter is destroyed in the collision with the SWAT truck, and yet appears intact later.
- CONT: When the truck tilts over on the bridge, its front window is thrown out and smashed. When we see the semitrailer pass

by, the front window is almost intact and back in place.

- FAKE: Black sock covering real arm visible when mechanical arm crushed.

- FAKE: After the Terminator's mechanical arm is freed from the cog, his real arm covered with a black sock is visible under his leather jacket. The outline of a wrist watch under the sock is also visible.

- CONT: Sarah shoots (and hits) the T1000 seven times with the shotgun. The T1000 shows five damage points, and only one of the missing two is explained by its morphing from Sarah's shape into the cop shape. The six shot placements after that morphing process are as follows: 1) chest (right side), 2) chest (center/left, 'heart'), 3) 'stomach', 4) right shoulder (hit point is only seen after next round), 5) right shoulder, high, 6) left shoulder. Possible explanation: First hit point already fully closes 'off screen' while Sarah is still shooting.

- CONT: The watch on Sarah's right wrist.

- CONT: When the Terminator, the one on John's side, comes through the portal, he has a noticeable amount of chest hair, but when he walks into the biker bar, his whole body is clean shaved.

- CONT: When the tanker truck overturns in the foundry, one of the workers activates the alarm. Logically, the alarm would continue sounding for at least several minutes, if not indefinitely. But the alarm is never heard again beyond that shot, which only lasts a few seconds, even though the scene continues in the foundry for at least another ten minutes.

- CONT: When the Terminator's arm is crushed in the machinery cogs, his jacket gets torn but a moment later it's not.

- FAIR: Bullet holes are visible in the roof of the SWAT van when it crashes; these were from the showdown with the Terminator, not the later fight with Sarah and the T1000, which was confined to the back.

- CONT: In the freeway chase scene between the Terminator in the SWAT van and the T-1000 in the helicopter, the bullet holes in the back door where Sarah is changes in size and position between cuts.

- CONT: SWAT back door handle disappears and reappears during the shooting scene between Sara and the T-1000 at the helicopter.

- CONT: The Harley motorcycle moves five feet backwards at the mental institution's parking lot, right after the T-1000 start chasing the Terminator, Sara and John.

- CONT: The siren light of the police car stolen by The Terminator, Sara and John at the mental institution's parking lot changed from all blue to orange and blue.

- CONT: The T1000 smashes the head of the Terminator with the rolling girder clearly scraping the Terminator's flesh. There is no flesh or blood on the girder when he pulls it back.

- FAIR: The color of the Terminator's T-shirt changes from black to pale blue/grey overnight as he stands sentry in the abandoned gas station. However, the bullet holes also disappear, which means it's a different shirt, probably one that was at the garage.
- FAKE: When John and the Terminator are in the phone booth, the damage to the phone is visible before the Terminator bashes it in. Possibly only visible in pan-and-scan version.
- GEOG: Shots of the canals and overpasses are out of sequence during the chase.
- FAKE: Obvious stunt double for John Connor in several shots during the bike chase, particularly when he cuts in front of the white truck.
- CONT: During the liquid nitrogen tanker/pickup truck chase near the end of the film you can see in the close-ups that the Terminator is wearing his black gloves, but when the camera zooms out he's not wearing them on several occasions.
- CONT: When Sarah is shooting at the T-1000 while the Terminator is backing up the police car, she initially fires 13 shots (more than her pistol can hold). In all subsequent shots during that sequence, she shoots only eight shots before she has to reload.
- CONT: During the chase, the bridge explodes, but in the next shot it seems to be intact, above the flames.
- FAIR: Sarah Connor tells the doctor she has been good for six months, and he agrees. Shortly before, he tells students that Sarah stabbed him in the leg with a pen only three weeks ago. However, he may have been agreeing with her to avoid confrontation, or he may have been exaggerating to the students.
- FAKE: When the Terminator spots John Connor and his pal on the motorcycle from above, he zooms in and freezes an image of John's face to confirm an identity match. The two kids must be travelling at least 30mph on the bike, yet the still image the Terminator takes of John on his moving bike shows his long bangs hanging in front of his face, as if there is no wind blowing against it, suggesting the image was taken separately, and not really while he was riding the bike.
- FAKE: John Connor grows visibly taller even though the movie takes place over two days (see also trivia)
- FAKE: When the Terminator shoots the T1000 from inside the lift and splits its head open, the T1000's head is already slightly split open before he shoots.
- FAIR: In *Terminator, The (1984)* (qv) the Terminator comes through the time port and his hair is that of the "molding" of all Terminator's. But in T2 when the Terminator comes out of the time "bubble" his hair is the same as after the car wreck scene in the first movie when he puts on the glasses. John may have modified him to look more acceptable to Sarah.
- FAIR: When the Terminator is shooting the minigun at police cars in the Cyberdyne building, the ammunition belt does not feed into the gun. In this model (made by General Electric), what appears to be a belt is actually an enclosed feeder.
- FACT: In the unused Future Coda scene, which can be seen after the Special Edition, Sarah Connor's voice-over says 'Michael Jackson (I)' (qv) turned 40 on August 29, 1997. That was actually his 39th birthday.

- FAKE: After Sarah encounters the Terminator for the first time in the hallway of the hospital, he throws one of the guards into the window; the actor is obviously replaced by a stunt double.

- CONT: In the "Stand on one foot"-scene, when John gives the pistol back to the Terminator, it is correctly cocked, in the next shot, it's not, and in the next shot when he puts it in his pants, it's cocked again.

- CONT: When the T-1000 enters Dyson's home, a police dispatcher is heard relaying the address of Cyberdyne as "2144 Kramer." Two scenes later, as the squad cars are shown en route, the dispatcher repeats the address, only this time as "2111 Kramer."

- SYNC: During a chase scene, the Terminator (on a Harley) passes in front of a Honda CRX that honks at him, but the sound is not that of a Honda CRX horn.

- CONT: In the biker bar, the Terminator scans various people for body types and clothing matches. The body type descriptions do not always match the individuals he is scanning.

- CONT: When Sarah carves "No Fate" into the desk, the tip of the knife curves toward her, then you see it facing away, then when John grabs it from the desk its tip is back toward him.

- CONT: When the Terminator and John Connor are driving (via motorcycle) toward Pescadero to spring Sarah Connor, the same group of parked school buses is passed twice.

- CONT: The T-1000 riding the police motorcycle crashes through the window, launching itself toward the helicopter. As it crashes through the window, the windshield of the bike comes off, seconds later it reappears on the bike when it falls to the ground.

- DATE: The police detective shows old black and white photos of the Terminator that were taken by a video surveillance camera in 1984. However, surveillance cameras were not installed in police departments until 1986.

- MISC: When the T-1000 and T-800 fight in the steel factory and the T-800's arm gets pushed into the giant cog, metallic silver paint can be seen on the glove from where the T-1000 pushed it, then when the camera pans away and then back to the arm the paint is gone.

- FAKE: When the Terminator jumps off the sliding liquid nitrogen tank, wires are clearly visible coming off him as he hits the ground.

- FAIR: When Sarah makes her first shot at Dyson, the computer screen explodes at a different place from the laser sight dot, but between the silencer and the chances she hasn't calibrated precisely, it's not far off.

- FAKE: Before the T-1000 runs the Terminator through with the crowbar (in the steel-mill), the Terminator is dragging himself along with one arm. As you see the "stump" move forward and then back, you can see the string pulling it.

- FAKE: Obvious stunt double for the Terminator when he swings his bike around the T1000's rig just before grabbing John Connor off his bike in the tunnels.
- CONT: The T-1000 jumps out of a window on the floor that was just blown up to get onto the helicopter, but he crashes through the unbroken window, when it is clear that all windows on that floor were broken in the blast
- CONT: When John, Sarah and Terminator take the police car during the escape from the mental clinic, the number on the plate changes in the following shots from 999273 -> 999232 -> 999273 -> 999001 -> 999013 -> 999018.
- CONT: At the ATM machine, John puts his backpack on his shoulders twice.
- CONT: When the T1000 is driving the semi and jumps off the bridge, the windshield clearly falls out as it lands. The next shot shows the windshield intact with bullet holes.
- CONT: When the Terminator is shooting at the SWAT truck from the helicopter, the bullet holes on the back of the truck keep changing, both in position and quantity, throughout the sequence.
- CONT: When the Terminator first appears, there's a yellow sign on the truck behind him which disappears when the truck is "cut".
- CONT: When Janelle goes outside to pick up the newspaper, it is wet from the sprinkler on the lawn. When she puts it on the kitchen table, the newspaper is dry.
- CREW: At Cyberdyne, the Swat Team Leader says, "OK, drop him," and they start shooting. In the background, on the left-hand side of the screen, one crew member wearing a white T-Shirt walks into shot and exits left. (Widescreen DVD)
- CONT: In the arcade, John is apparently playing an expert game of Missile Command, but the score at the end of the game is only 400 points.
- SYNC: When Enrique explains the starter is out on the Bronco, he attempts to start it, but it sounds more like a weak battery. A malfunctioning starter would be indicated by either a loud, grinding sound, or a series of clicks.
- CONT: When Sarah is doing pull ups on her upturned bed, her arms are covered in sweat, but when the nurses kick her to the ground, all of her skin is bone dry.
- CONT: The bullet hole Sarah puts in the windshield of the police car as she commandeers it is gone after escaping the mental hospital.
- CONT: When T1000 is running after John in the parking lot, his holster is empty. But when John jumps the gate to get onto the street and T1000 jumps after him, he has a gun in his holster.

- CHAR: Sarah tells Dr. Silberman that there are 215 bones in the human body, when in fact there are 206 bones.
- CHAR: Outside the biker bar, as the Terminator scans the motorbikes and then the car, the screen shows an identification of the car as a Plymouth when in actual fact it is a mid-1980s Ford LTD Crown Victoria.
- FAKE: In the scene before the T-1000 tell the helicopter pilot to 'get out', as the T-1000's liquid metal head is rising into the frame and the pilot is looking on in astonishment, the head is not attached to anything, seeming to float in mid-air.
- CREW: As the Terminator lifts John Connor off the dirt bike during the canal chase, you can see the stunt driver for the tow truck.
- FAKE: When the helicopter rises over the Cyberdyne building we should see the roof. Instead we see that the black glass front of the building is a flat facade with nothing behind it.
- CREW: Before the grenade launcher is fired at the police car parked outside the Cyberdyne building, the explosive device attached to the car at the point where the grenade will "hit" is visible.
- CONT: When the T-1000 first draws his gun in Pescadero it's on his left hip and in his left hand. Later when he morphs through the bars it's the right hand, and the holster on the right.
- FACT: The grenades used by the Terminator cannot detonate on impact as the movie shows. This is pointed out by James Cameron himself in the commentary.
- FAKE: During the fight in the mall corridor you can clearly see that the walls are already broken before the T-1000 is pushed through them.
- FAKE: When John and the Terminator arrive at the hospital, the Terminator breaks the glass to open the gate but you can already see where the glass will break.
- FAKE: Brief obvious stunt double for Terminator can be seen when he is thrown onto the floor by the T-1000 in the clothing shop when the two are fighting, and also just before the T-1000 flings him out the glass window.
- CONT: When the Terminator and the T-1000 are both fighting in the hallway where they first encountered each other, they are seen banging each other into the walls, destroying them. However, the thin white wall already has a hole in that was not there in the beginning of the hall scene.
- FAKE: When the Terminator makes his infamous "slow-motion" land from coming off the road into the canal, the wires that support him are visible for a few seconds.
- CONT: When the Terminator shoots the T-1000 down in the mall corridor, the T-1000 can be seen looking straight at the Terminator with his mouth closed. But in the next shot of him, he is seen looking at the ceiling and his mouth opened.

- CONT: When Doug licks Sarah Conner's face when he is locking her in her bed, we can see Sarah's face change twice - first looking at the ceiling, then looking to the side.
- CREW: When the Terminator is backing up the police car through the Pescadero parking lot (right after the car's rear bumper hits the pavement, producing sparks) crewmembers can be seen in the background hiding behind cardboard boxes. (Widescreen DVD only?)
- FAKE: Safety wires clearly visible holding up the Terminator when he is catapulted into the factory by the tanker truck.
- FAKE: When the tanker truck knocks a car out of the way to catch up to the pick-up truck, a stunt driver's head can be seen popping into view in the passenger seat next to the T-1000.
- CONT: When Sarah leaves to go down south to kill the black guy, she leaves with a plain Colt M4 with a silencer attached. When she attacks him however, her gun has no upper receiver, and instead has a laser and an optical scope.
- CONT: When Sarah wants to kill Dyson with her hand pistol, he is leaning on a marble table with some magazines on it and they keep changing positions
- BOOM: John says, "Okay. Time out. Stop the bike." After that, he and the Terminator pull up into an alley and stop. After they stop, you can briefly see the reflection of the boom mike on the mudguard of the motorcycle's front wheel.
- FAKE: When the Terminator is stabbed in the bar, the prop rubber knife bends.
- CONT: After the T-1000 is blown off the back of the police car, Sarah Conner reaches back to hug John. The slash wound from earlier in the elevator has disappeared, leaving only trace blood on her shirt.
- CONT: The tow truck's front tire that the Terminator shoots out re-inflates itself when it crashes into the bridge.
- MISC: In the opening scene a soldier is seen standing over a damaged terminator, shooting it from point blank range with a "laser" rifle. Empty shell casings can be seen ejecting from this rifle.
- CONT: Terminator explains to young John Connor that the T-1000 can mimic anything it touches. When it mimics the guard in the institution, the only thing it actually touches are the soles of the guard's shoes, as it was hiding as a section of the floor. Since Terminator was reprogrammed by John in the future, he was likely given partial or incorrect information on the extent of the T-1000's abilities by accident.
- CONT: Throughout the film, Reese (in the Extreme Edition) and John make references to a message that Reese gave to Sarah in The Terminator; they constantly repeat "The future is not set. There is no fate but what we make for ourselves." However, that second sentence never appears in T1 (The line does appear in the script, however, and was presumably shot and subsequently deleted from the first film). Reese's message in The Terminator reads, "Thank you, Sarah, for your courage through the dark years. I can't help you with what you must soon face except to say that the future is not set. You must be stronger than you imagine you can be. You must survive, or I will never exist."

- FACT: Steel chain used to lower Terminator into molten metal would, itself, have melted, thus dropping the Terminator in a free-fall rather than the slow, controlled lowering to his demise.

- GEOG: In the mental institution escape, Sarah runs to one of two elevators at the end of a hallway. John and the Terminator emerge from the elevator just around the corner of the hallway. When the T-1000 chases them, they enter the elevator directly at the end of the hallway. When they emerge, the Terminator's Harley is clearly seen next to the elevator door, but there is only one elevator door.

- FAKE: When the T-1000 pulls the bar from his abdomen (right after the Terminator cleaves him in half with it), the shadow of the bar is visible on the T-1000's shirt the entire time even when stuck inside him.

- FAKE: When the Terminator shatters the T-1000 to pieces, the room appears to be full with gas nitrogen, while the floor looks like a pool of liquid nitrogen, which is spilling like cascades from the torn truck. However, after just a few seconds, in the whole place there's no trace of the gas any more, not even on the floor, as the T-1000 is able to "meld" back together.

- FAKE: When the Terminator arrives from the future, the time-travel orb disintegrates half the rear left tire of the cargo truck/box. This would render the cargo truck/box unable to maintain its previous position, and the rear left of the truck/cargo box would sink to the ground without the tire to support it.

- FACT: When John is fleeing up the canal, he is obviously going "upstream". He takes a narrowing, converging fork and the canal gets smaller. When Arnie jumps the bike into the canal, he does it from a point that would be dividing the rushing water rather than converging it, hence, they are now inexplicably going "downstream". A flood control system NEVER diverges the water, it only collects it into bigger and bigger canals toward a common destination.

- MISC: When the T-1000 is loading its shot gun (using two hands) in the helicopter, a third hand can be seen holding the control yolk through the broken glass.

- CREW: At the Dyson's house while the Terminator is explaining what happens in the future, the camera pans around to show Dyson and you can see the studio lighting fixtures in the ceiling.

- PLOT: At the T-101's arrival we see the hollow created by the temporal displacement orb glowing with heat - yet the human tissue on the terminator's hands and feet appears not to be scorched at all.

Bezüge zu anderen Titeln:

edited into Commercial Entertainment Product (1992) (V)

edited into Critical Mass (2000)

edited into Making of 'Terminator 2: 3-D', The (2000) (TV)

edited into Militia (2000)

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featured in "I Love the '90s: Part Deux" (2005) (mini)

featured in 100 Years at the Movies (1994)

featured in 50 Films to See Before You Die (2006) (TV)

featured in AFI's 100 Years, 100 'Movie Quotes': The Greatest Lines from American Film (2005) (TV)

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features After Burner (1987) (VG)

features Missile Command (1980) (VG)

followed by Terminator 3: Rise of the Machines (2003)

followed by Terminator 4 (2008)

follows Terminator, The (1984)

referenced in "Animaniacs" (1993) {Taming of the Screwy (#1.5)}

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referenced in "Simpsons, The" (1989) {I Love Lisa (#4.15)}

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referenced in Hitman: Contracts (2004) (VG)

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